



Geometries Of Colour

solo exhibition by Alberto Reguera

27.7 - 1.9 2018

This summer, we are delighted to welcome back Spanish artist, Alberto Reguera to Karin Weber Gallery, with 'Geometries of Colour', a solo exhibition which celebrates his fascination with the vibrant colours of his homeland. From warm golds to intense blues and glowing reds, Reguera's abstract landscapes capture impressions of the spectacular rural scenery he grew up in. A growing interest in exploring celestial spaces and unknown matter is also evident in his recent work. Reguera stresses the sense of visual depth in all his multi-layered creations, be they his signature three-dimensional colour cubes or the circular and elliptical objects that increasingly form a part of his current repertoire, offering the viewer a range of viewpoints and interpretations.

A graduate in Modern History from the University of Valladolid, Alberto Reguera has had an immensely successful career as a contemporary abstract artist. He currently lives and works in Madrid, yet travelling is a way of life for him. For more than three decades, he has been realising exhibition projects all over the globe which, through the medium of painting, explore the relationship between space, subject matter and the visual depth he conveys to the viewer.

Well established in Spain and across Europe, Alberto Reguera made his Asian debut in 2007 with an exhibition in Singapore. In 2010 he showed his project 'Beyond Form II' in City Hall, Hong Kong, sponsored by the Consulate of Spain. In 2013, the artist had his second exhibition, 'Abstract Expansion' at Karin Weber Gallery. More recently, in 2015, the University Museum and Art Gallery of The University of Hong Kong staged a retrospective exhibition titled 'Blue Expansive Landscape'.

Alberto Reguera's paintings are held in several prestigious collections internationally, including the China Europe International Business School in Shanghai, The Junta de Castilla y Leon in Spain, The Fundacio Juan March Museum in Palma de Mallorca, Spain, colorVISUAL in Barcelona, Spain, ESCE International Business School in Paris, Marc Moyens in Washington, D.C., the Museum of Contemporary Art in Madrid, The Organisation for Economic Co-operation and Development Collection in Paris, Zurich Financial Services in Switzerland, and The Royal Collections in the Palace of Madrid.

For contemporary art lovers, this show and catalogue capture the impressive range of Alberto Reguera's work in different shapes and sizes, rich in tone and texture. A celebration of his creativity as well as his

mastery of his technique, we invite you to explore the 'Geometries of Colour'.

凱倫偉伯畫廊十分榮幸，在今年夏天再次歡迎西班牙藝術家 Alberto Reguera 來港舉行個展「幾何的顏色」，繼續呈現他對故鄉富動感的色彩的迷戀。由溫暖的金黃到深邃的藍色，以及灼眼的鮮紅，他的抽象風景捕捉了他成長的鄉郊美景的印象。他的近作同時亦表現出對宇宙太虛及未知物質的興趣。他多層的創作，強調了對空間深度的重視。無論是代表作的三維色彩方塊，或是日益成為作品的重要一環的圓形或橢圓形的創作，都為觀者帶來不同的觀點與分析。

在巴利亞多利德大學修讀現代史的 Alberto Reguera，以現代抽象藝術家的身份飲譽畫壇。他現居馬德里但熱衷旅遊。在過去三十年，他在世界各地舉行展覽及創作，透過繪畫去探討空間、物象以及它為觀者呈現的深度之間的關係。

在西班牙及歐洲各地享譽的 Alberto Reguera，在亞洲的首次展覽於 2007 年在新加坡舉行。在 2010 年，蒙西班牙駐香港總領事館贊助，他在香港大會堂展出了他的作品《形象以外 II》。於 2013 年，他在凱倫偉伯畫廊舉行了在香港首個展覽「抽象的擴張」，並於 2015 年於香港大學美術博物館舉行了名為「悠藍青境」的回顧展。

他的作品為世界各地重要收藏所樂藏，包括上海中歐國際工商學院、卡斯蒂利亞、西班牙萊昂自治區政府、西班牙馬略卡帕爾馬的璜·馬克基金會博物館、巴塞羅拿 colorVISUAL、巴黎高等國際商業學院，華盛頓馬克·慕賢、馬德里現代藝術館，巴黎經濟合作暨發展組織收藏，瑞士蘇黎世金融服務，西班牙皇家收藏，以及曾參與於馬德里西班牙皇宮舉行的展覽。

對現代藝術熱愛者而言，是次展覽及圖錄記錄了 Alberto Reguera 作品不同形狀、大小、色澤及材質豐富的不同作品，表現出他的創意，以及他對技巧的高超掌握，我們誠意邀請閣下一同來探討「幾何的顏色」。

Alberto Reguera's work focuses on the exterior landscape, which he contemplates, internalizes and summarizes in his painting. His goal is to extract and concentrate the essence of the vista to create "interior landscapes". His source of inspiration are the landscapes of his memory of Castile, the Spanish region where he was born in 1961, and his paintings directly reference the Castilian vistas of chromatically austere but simultaneously vibrant broad horizons separating the yellow and golden strips of land from intense blue and white skies invaded by a nearly blinding light. Reguera's canvases of his native Castile are reminiscent of Rothko's paintings. But he also takes inspiration from his travels – travel understood as a way of life – to transform the nature of Norway, New Zealand and Australia into "interior landscapes" as well.

Another source of inspiration are the Romantic artists, especially those who use clouds as an aesthetic starting point from which to develop a rich palette of colors. Reguera uses the volumes, celestial textures and transparency of clouds to represent the abstract universe characteristic of his paintings. In a move to reverse the usual paradigm and give ethereal expression to ponderous landscapes, he takes inspiration from such artists as Caspar David Friedrich, Carus, Constable, Christian Dahl and Turner. The sky is rendered as a concretion of matter and the sea with subtle shades of ultramarine that seem to evaporate from the canvas. The sky is made of transparent layers penetrated by light and the paintings sometimes extend beyond atmospheric representation to become a cosmic landscape.

From the start of his career, Reguera has also been drawn to the French Lyrical Abstraction movement that emerged in the 1950s. He admires painters such as Gérard Schneider, Hartung, Nicolas de Staél, Olivier Debré, Tal-Coat, and Soulages for their ability to turn inner feelings into poetry and express fleeting emotional states in painterly gestures on the canvas. Later on, and without abandoning this influence, Alberto Reguera found inspiration in the color field movement and action painting of the American Abstract Expressionists. Action painting inspired Reguera to compose his "expanding paintings", which reflect his admiration for such artists as Helen Frankenthaler, Franz Kline, Clyfford Still, Louis Morris and Jackson Pollock.

In this sense, Reguera follows painterly tradition but strives to transcend the restrictive conventional understanding of the term "painting" and

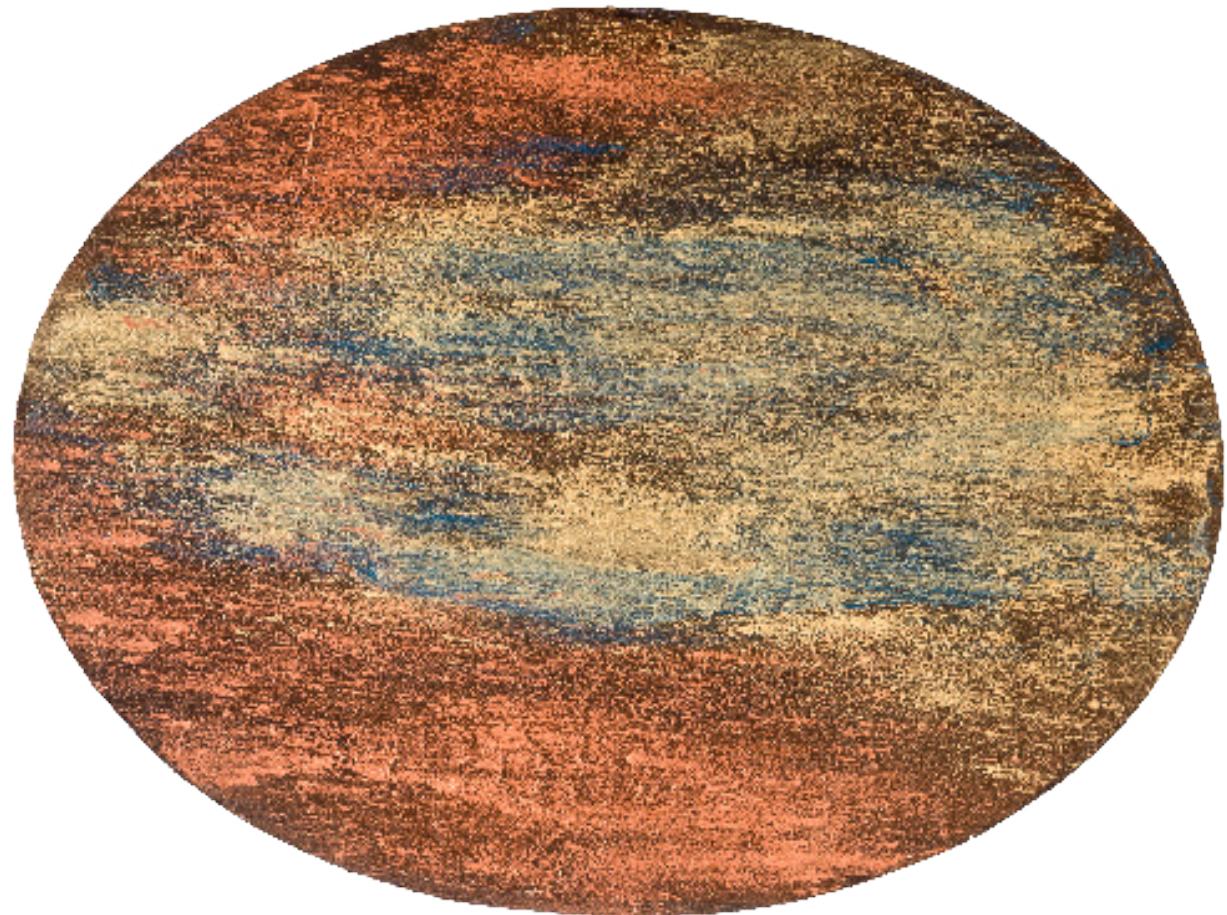
to question the significance of the traditional pictorial medium and its frame. He looks for the frame outside the frame. His paintings, with their layers of material and pigments, become "painting objects". He blurs the distinctions between painting, sculpture and "installation paintings." In this quest, space becomes a major source of inspiration. "Atmospheres with volume", for example, need to extend beyond the frame. Reguera's "expanding paintings" do this by ejecting color and material from the "painting objects" to establish an interaction with the viewer who, depending on how he or she is placed with respect to the work, constructs a personal view of these three-dimensional abstract landscapes. The artist's elliptical and oval paintings aim to achieve the same effect, and their metallic colors pave the way for multiple visual interpretations.

Alberto Reguera 的作品集中表現他透過作品反思、融會及綜合的外在風景。他的目標在於捕捉景觀的精髓，以營造出「內在景觀」。他的靈感來自他對卡斯蒂利亞的回憶，他在1961年生於這個西班牙地區，他的作品表現了卡斯蒂利亞樸實的色彩，以及富動感而開闊的風景：金黃色的土地，被深藍及白色的天際的光芒所分割。他對故鄉的描繪，令人想起羅斯科的繪畫。然而他同時透過他視之為生命的旅行而得來的靈感，把挪威，紐西蘭及澳洲的自然風光，都轉化為他的「內在景觀」。

他的另一個啟發的來源，是浪漫派藝術家，特別是以浮雲作為切入點來營造豐富色彩的一眾大師。他以雲彩的質感、變幻莫測的材質及其透明的特色，表現出他作品之中抽象的宇宙特性。為了另闢蹊徑及對玄思曼妙的風景賦予超然的表現，他取法卡斯帕·大衛·弗里德里希、卡魯斯、康斯塔伯、克里斯蒂安·達爾和透納等藝術家。天際被描繪成物質的聚集，而大海則是宛如隨時在畫布蒸發化掉的海藍色陰影。天際為一層層被光芒照耀刺穿的透明所組成，畫作甚至超越空間的表現，成為一個宇宙太虛的描述。

自他的藝術生涯伊始，他便取法於五十年代興起的法國詩意抽象運動。他仰慕諸如謝拉特·施耐德、哈同、尼古拉斯·德·斯塔埃爾、奧利維爾·德布雷、達-哥爾和蘇拉熱等大師，及其把內在情思轉化成詩歌，以及透過畫法表現轉瞬即逝的情感狀態的能力。後來在保持這重啟發之中，他在美國抽象表現主義藝術家的色面運動及行動繪畫中找到靈感。行動繪畫啟發了他創造他的「擴張繪畫」，表現出他對前輩藝術家諸如海倫·佛蘭肯瑟勒、法蘭茲·克萊因、克利福德·斯蒂爾、莫里斯·路易斯及傑克森·波拉克的崇敬之情。

由此看來，他追隨藝術流派但一直致力超越傳統對繪畫的框架，以及反思這傳統繪畫媒介及其界限的重要性。他追求的是畫框外的界限。他的繪畫以其一層層的物料及顏料，成為了「被描繪的對象」。他模糊了繪畫、雕塑及「裝置繪畫」的界限。在這一追求之中，空間變成了靈感的主要來源。舉例來說，「具質感的空間」便需要突破框架。他的「擴張繪畫」透過從繪畫對象之中超越出來的顏色及材質以營造一個與觀者的互動，取決於他與作品的關係，營造出一個個人對三維抽象的風景的觀感。藝術家橢圓形的繪畫意在營造同一效果，其金屬色調使人更易作出多重不同的視覺分析。



Aerial View
鳥瞰圖

acrylic on canvas
布面丙烯
75x100cm
2016



Celestial Reflection
天體的思考

acrylic on canvas
布面丙烯
75x100cm
2016



Landscapes In My Memory
在我記憶中的風景

acrylic on canvas
布面丙烯
75x100cm
2016



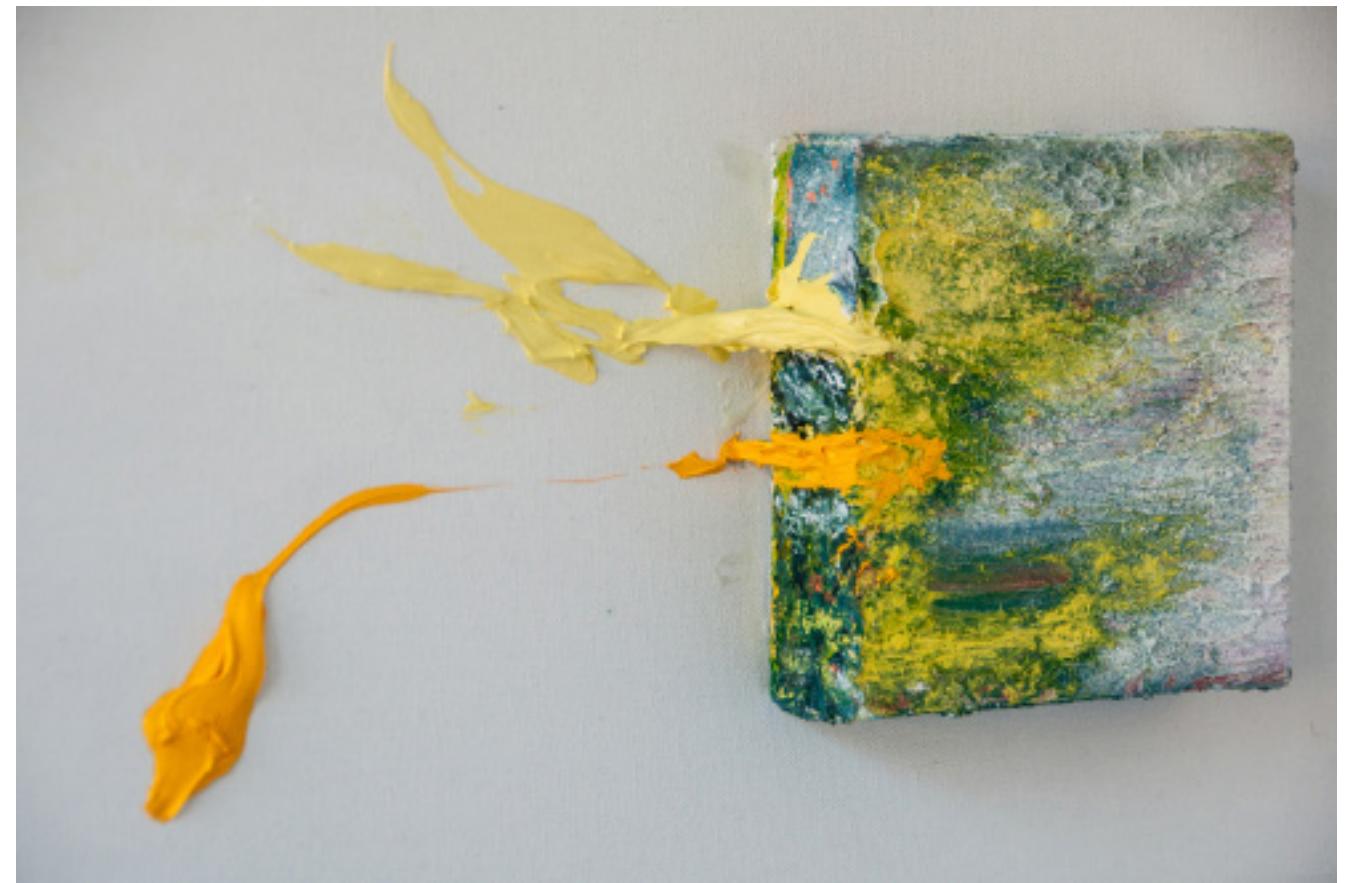
Celestial Encounter
天體邂逅

acrylic on canvas
布面丙烯
70x70cm
2013



Image of Castilla In Expansion
卡斯蒂利亞的擴張

acrylic on canvas
布面丙烯
50x50cm
2013



Light Strands
一串光

acrylic on canvas
布面丙烯
50x50cm
2013



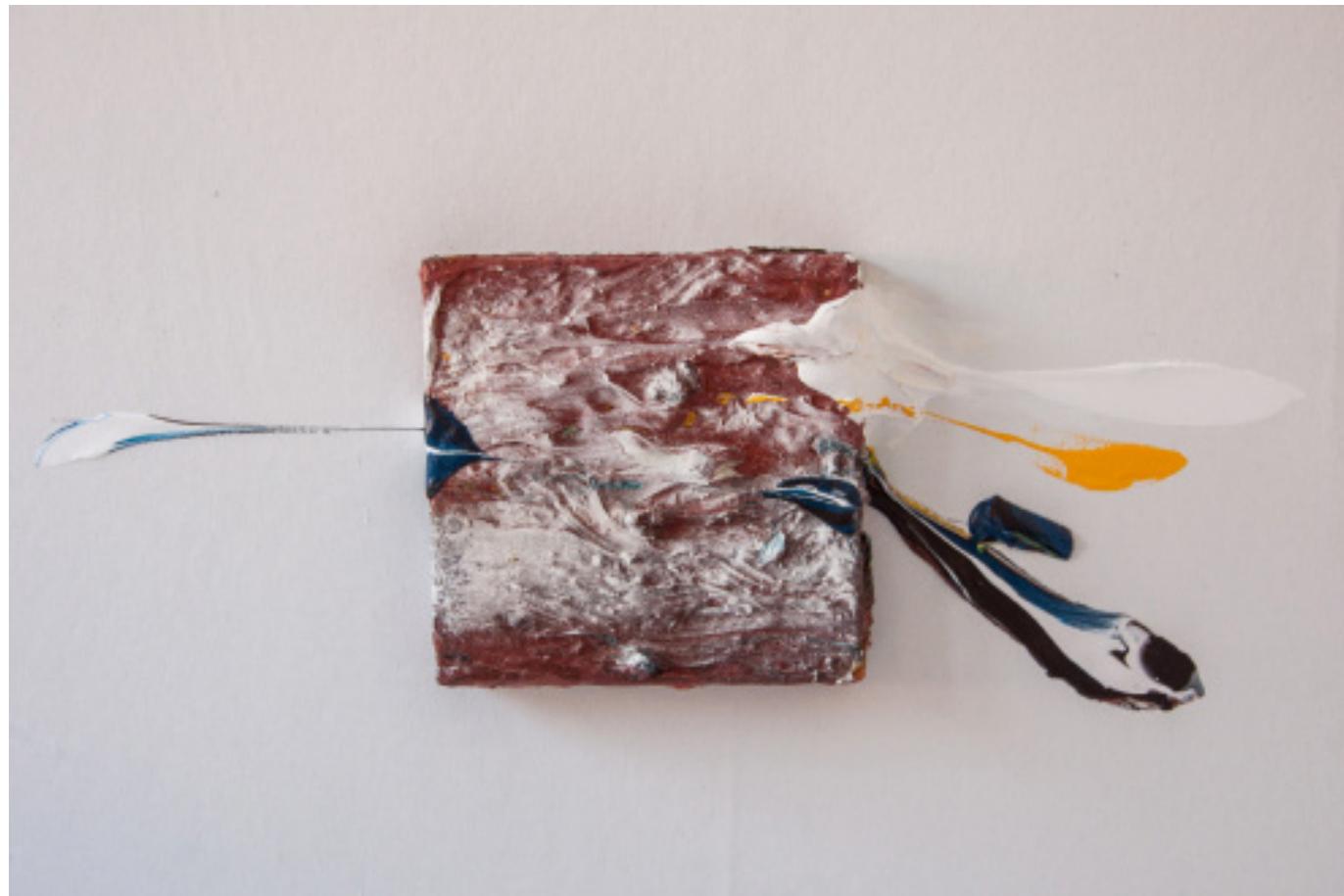
Sidereal Snapshots
恒星快拍

acrylic on canvas
布面丙烯
40x40cm
2013

Intense Sunset
强烈的日落

acrylic on canvas
布面丙烯
40x40cm
2013





Colours That Fly Over Materials
飛過材料的顏色

acrylic on canvas
布面丙烯
70x70cm
2013



Clouds In Evolution
進化中的雲

acrylic on canvas
布面丙烯
50x50cm
2013

Alberto Reguera

Alberto Reguera was born in Segovia, Spain, in 1961. In 1984 he participated in a contemporary art seminar at the Louvre Art School entitled "L'art du XXème siècle" and in 1985 he graduated from the University of Valladolid with a degree in Modern History. He was then selected on several occasions to participate in various contemporary art workshops at the "Círculo de Bellas Artes" (Fine Arts Society) in Madrid, where he received invaluable help from some of the masters of contemporary Spanish painting such as Lucio Muñoz amongst others. In 1994 and 2001 his works were exhibited at Stedelijk Museum, Amsterdam, where famous Dutch musician Bart Spaan, performed some of his contemporary pieces inspired by the artist's paintings. In 1995 Alberto Reguera received the Paris Fine Arts Academy Award for young painters "La bourse de peinture" and in 1999 he designed a poster for the Paris Theatre Festival. In 2001 he won the "Ojo Crítico" Spanish Award in Madrid and in the same year, he participated in the "Relevos" project with Rafael Canogar, for the "Museo de Bellas Artes" (Fine Arts Museum) in Seville. In 2003, he was chosen by a jury as the only Spanish artist invited to join the "Exhibit E", which took place in Washington D.C. He has collaborated in painting and poetry projects with Francisco Pino and Andrée Chedid. In 2007 he showed his works in Asia for the first time in an exhibition in Singapore (Beyond Form) in Sculpture Square. In 2010 he showed his project "Beyond Form II" in City Hall, Hong Kong sponsored by Consulate of Spain. In 2012 he staged under the auspices of Unesco, the "installation painting" at Place du Louvre in Paris. That same year he was "artist in residence" in Shanghai, where he produced two large expanded paintings for the China Europe International Business School (CEIBS) collection.



1961年，Alberto Reguera出生於西班牙塞哥維亞。1984年，他參加了羅浮宮藝術學院舉辦的當代藝術研討會-「L'art du XXème siècle」。1985年畢業於巴利亞多利德大學，主修現代歷史。他曾多次獲邀參加馬德里的各種藝術研討會，並受當代西班牙繪畫大師Lucio Muñoz賞識。1994至2001年間，他的作品在阿姆斯特丹市立博物館展出，啟發荷蘭音樂家Bart Spaan的演奏。1995年，他獲得巴黎美術學院繪畫獎。2001年，他榮獲西班牙馬德里Ojo Crítico大獎，同年他與Rafael Canogar合作參與在塞維利亞Museo de Bellas Artes (美術館) 「Relevos」項目。2003年，他是唯一一位獲邀擔任華盛頓「Exhibit E」評判的西班牙藝術家。2007年，他在新加坡雕塑廣場首度展出亞洲個展「超越形式」。2010年來港在西班牙領事館贊助下展出「超越形式II」。2012年分別在聯合國教科文組織贊助下於羅浮宮廣場舉行展覽，及為中歐國際工商學院作駐留藝術家並獲收藏作品。

SELECTED SOLO EXHIBITIONS

2018

'Geometries of Colour', Karin Weber Gallery, Hong Kong
Olivier Nouvellet Gallery, Paris, France

2017

Fernández-Braso Gallery, Madrid, Spain

2016

'Alberto Reguera: El Aura de la Pintura, 1990- 2015',
Esteban Vicente Museum, Segovia, Spain

Serena Morton Gallery, London, UK

2015

'Blue Expansive Landscape', University Museum and Art Gallery,
The University of Hong Kong
Cervantes Institute, Paris, France

2014

'Dehors, Dedans', Galerie Olivier Nouvellet, Paris, France

2013

'Abstract Expansion', Karin Weber Gallery, Hong Kong Campus Eiffel 1,
ESCE, Paris, France

2012

Place du Louvre, Paris (Festival international de la Diversité Culturelle,
under the auspices of Unesco) Fernández-Braso Gallery, Madrid, Spain
Olivier Nouvellet Gallery, Paris, France

2011

'Three Dimensional Abstract Landscape', Karin Weber Gallery, Hong Kong
Cervantes Institute, Brussels, Belgium
Pascal Polar Galley, Brussels, Belgium

2010

Olivier Nouvellet Gallery, Paris, France
City Hall, Hong Kong
Claude Samuel Gallery, Paris, France
Nuble Gallery, Santander, Spain

2009

Antonio Machon Gallery, Madrid, Spain
Cruz Herrera Museum, La linea, Cádiz, Spain

2008

Claude Samuel Gallery, Paris, France
Pascal Polar Gallery, Knokke, Belgium
Olivier Nouvellet Gallery, Paris, France
'Expanding Painting', Antonio Prates Gallery, Lisbon, Portugal

2007

'Geometric Landscapes', Olivier Nouvellet Gallery, Paris, France
'Elemental Shift', Alberto Reguera & Jeffrey Kroll, Scream Gallery, London,
UK
'Beyond Form', Sculpture Square, Singapore

2006

Antonio Prates Gallery, Lisbon, Portugal
Robayera Espace, Cantabria, Spain
Scream Gallery, London, UK
Sara Rooney Gallery, Sydney, Australia

2005

Monasterio Nª Señora del Prado, Valladolid, Spain
Pascal Polar Gallery, Brussels, Belgium
Global Art Source, Zurich, Switzerland
Olivier Nouvellet Gallery, Paris, France
Zuloaga Museum, Segovia, Spain

2004

First Floor Gallery, Hamburg, Germany
Antonio Machon Gallery, Madrid, Spain
"Constelaciones", Fundación Caneja (Palencia) - Sala de Exposiciones
F.E.C. (Burgos) - Centro Cultural san Agustín. El Burgo de Osma. (Soria).
Monasterio de santa Ana. (Ávila) - Museo de Salamanca, Spain

2003

Gallery K. Washington, DC, USA
António Prates Gallery, Lisbon, Portugal
'Atmósferas', Cervantes Institute, London, UK

2002

'Matière Flotante', Global Art Source, Zurich, Switzerland
Olivier Nouvellet Gallery, Paris, France

2001

Pascal Polar Gallery, Brussels, Belgium
'Silencios', Stedelijk Museum, Amsterdam, The Netherlands
Antonio Machón Gallery, Madrid, Spain
'Art Paris', Stand Pascal Polar, France
Gallery K. Washington D.C., USA

2000

Olivier Nouvellet Gallery, Paris, France
Cervantes Institute, London, UK
Antonio Prates Gallery, Lisbon, Portugal
Cervantes Institute, Utrecht, The Netherlands

1999

Antonio Machón Gallery, Madrid, Spain
Sta. Joana Gallery, Aveiro, Portugal

1998

Gallery K. Washington, D.C., USA
Olivier Nouvellet Gallery, Paris, France
Antonio Prates Gallery, Lisbon, Portugal
Rubén Forni Art Gallery, Brussels, Belgium

SELECTED GROUP EXHIBITIONS

2018

ARCO, Madrid, Spain
Olivier Nouvellet Gallery, Paris, France
'Algunos lugares de la pintura', Fernández-Braso Gallery, Madrid, Spain

2017

Yang Pyeong Museum, Seoul, South Korea
Serena Morton Gallery, London, UK
Fernández-Braso Gallery, Madrid, Spain

2016

'From France to Korea', World Contemporary Artist, Olympic Museum, organized by M.Y. Foundation, Seoul, South Korea
Arte Contemporáneo en Palacio. Pintura y Escultura en las Colecciones Reales, Palacio Real, Madrid, Spain

2015

Arte Contemporaneo en Palacio, Pintura y escultura en las Colecciones Reales, Madrid, Spain
et que la Rencontre Vive, Musee Bernard Boesh, France
Trazos Sensibles Fundación Museo Salvador Victoria, Spain
YIA Art Fair, Galerie Sylvie Le Page, Paris, France

2014

Estampa Contemporary Art Fair, Madrid, Spain
Imaginations, Brussels, Belgium
War On Hunger Art Exhibition and Art Auction, OECD, Paris, France
Generaciones Juntas, Madrid, Spain

2013

ARCO, Nuble, Madrid, Spain

2012

AHAF Asia Top Hotel Art Fair, Karin Weber Gallery, Hong Kong
'Growing Together', Nuble Gallery, Santander, Spain
'Visions', Pascal Polar Gallery, Brussels, Belgium

2011

Madrid Foto, Madrid, Spain
Pascal Polar Gallery, Brussels, Belgium

2010

Morton Metropolis, London, UK
'Just Madrid', Spain
'Arte Moderna è contemporanea', Museu d Alfangenda, Porto, Portugal
Olivier Nouvellet Gallery, Paris, France
Foro Sur, Nuble Gallery, Cáceres, Spain

2009

'Passion d art, collections privées', Mus`è Ephemere, Montèlimar, France
Oxigenarte, Segovia, Spain
Assises, Acri Museum, Italy
Arte Lisboa, Lisbon, Portugal

2008

ESTAMPA, Feria Internacional de la Serigrafía y el Grabado, Madrid, Spain
Caligarfias: Uma realidades Inquietas, Fundacao Portuguesa das

-Comunicacoes, Lisbon, Portugal

'Assises', Ministere de la CULTURE et de la COMUNICATION, Paris, France

Arte Lisboa, Antonio Prates, Portugal

ARCO, Antonio Machón Gallery, Madrid, Spain

Internationale Kunst-wett bevers der Extremadur fur Malerie, Art Center, Berlin Friderichstrasse, Berlin, Germany

'Arte Contemporânea Espanhola' da Fundacao et colecao Antonio Prates.

Curator: Graca Fonsec aFundacion Antonio Prates, Ponte do Sor, Portugal

Olivier Nouvellet Gallery, Paris, France

2007

ARCO, Galeria Antonio Machón, Spain

'Elemental Shift', Alberto Reguera & Jeffrey Kroll, Scream Gallery, London, UK

Summa 07, Galeria Antonio Machón, Madrid, Spain

'Painting & Photo', Galerie Pascal Polar, Brussels, Belgium

'Summer Scream', Scream London, London, UK

'Orexpo Paris', Les Elysees de l'Art moderne & contemporain, Paris, France
Arte Lisboa, Antonio Prates Gallery, Lisbon, Portugal

MACO, Emma Molina Gallery, Mexico D.F

2006

ARCO, Antonio Machón Gallery, Madrid, Spain

Arte Lisboa, Feria del Arte Contemporáneo de Lisboa, Galería António Prates, Lisbon, Portugal

Art Paris, Galerie Pascal Polar, Paris, France

XXVII, Salón de Otoño de Pintura de Plasencia, San Jorge's Shows Center, Cáceres, Spain

Olivier Nouvellet Gallery, Paris, France

2005

Arte Lisboa, Galería António Prates, Lisboa, Portugal

'Caneja: Sus contemporáneos, sus amigos, su estela', Fundación Caneja, Palencia, Spain

'Finalistas Premio Ángel de Pintura 2005', Palacio de Congresos, Madrid, Spain

'Trois pinceaux venus d'ailleurs', Riad El Solh, Solidere, Beirut, Lebanon

2004

António Prates Gallery, Lisbon, Portugal

'Figuraciones, Arte Civil, Magicismos y Espacios de Fronteras', Espacio para el Arte en Madrid, Sala Alcalá, 31. Consejería de Cultura de la Comunidad de Madrid, Spain

ARCO, Antonio Machón Gallery, Madrid, Spain

'Chacun sa Vague', Centre d' Art Sébastien, Saint-Cyr-Sur-Mer, Marseille, France

Olivier Nouvellet Gallery, Paris, France

'Brussels Art Fair', Galerie Pascal Polar, Brussels, Belgium

'La casa del siglo XV en el siglo XXI', Museo Esteban Vicente, Segovia, Spain

2003

Figuraciones. Arte Civil, Magicismos y Espacios de Fronteras'. Traveling Exhibition. Curator: José Marín-Medina
Figuraciones, Arte Civil, Magicismos y Espacios de Fronteras'. Museo de Pontevedra
Figuraciones, Arte Civil, Magicismos y Espacios de Fronteras'. Patio de Escuelas, Salamanca, Spain
Figuraciones, Arte Civil, Magicismos y Espacios de Fronteras'. Espacio para el Arte en Sevilla, Sala Santa Inés, Sevilla, Spain
Figuraciones, Arte Civil, Magicismos y Espacios de Fronteras'. Auditorio de Galicia, Santiago de Compostela
Figuraciones, Arte Civil, Magicismos y Espacios de Fronteras'. Barcelona, Spain
Figuraciones, Arte Civil, Magicismos y Espacios de Fronteras'. Espacio para el Arte en Madrid, Alcalá, 31, Madrid, Spain
'Luminese sensible', Galerie Christian Croset, Noget sur Marne, France
'Fusión', Atkearney and Eds Company, Madrid, Spain
Grands et Jeunes d'Aujourd'hui, Space Auteil, Paris, France
ARCO, Galería Antonio Machón, Spain
'La Force de l'Esprit', Fondation Essai, Paris, France
'Espacios intergeneracionales', Academy of Rome, Italy

2002

'La Force de l'esprit', espace pierre cardin, Paris, France
Bienal Ciudad de Zamora, Zamora, Spain
'Relevos', with Rafael Canogar, Fine Art Museum, Sevilla, Spain
Salles Saint pierre, Avalon, France
ARCO, Antonio Machón Gallery, Madrid, Spain
SEJONG Museum, Seoul, South Korea
Art Brussels, Pascal Polar Gallery, Belgium
Grands et Jeunes d'Aujourd'hui, Brussels, Belgium
Espace Auteil, Paris, France
Olivier Nouvellet Gallery, Paris, France
'Espacios Intergeneracionales', Junta of Castilla and León.
Academia d'Espagna, Roma, Italy
'Figuraciones', Antiguo Museo de arte Contemporáneo de Madrid, Spain

2001

'Artecamps', Junta by Castilla y León, Spain
École de Beaux-Arts, Paris, France

Art Brussels, Pascal Polar Gallery
Global Art Source, Zurich, Switzerland

Olivier Nouvellet Gallery, Paris, France
Madrid-Berlín Gallery, Berlin, Germany

2000

ARCO, Antonio Machón Gallery, Madrid

'Linguagem com Futur', Portimao, Portugal

'De Madrid, de un lugar sin límites', Madrid, Spain

Grands et Jeunes d'Aujourd'hui, Espace Eiffel-Branly, Paris, France

Olivier Nouvellet Gallery, Paris, France

Caneja Foundation, Palencia, Spain

Awards

2008

Cultura Viva Prize, Toledo, Spain

2005

Special commendation in 'ANGEL' award for painting

2004

Special commendation in 'ANGEL' award for painting

Tierras de Segovia Award, Segovia, Spain

2003

Racimo de Oro Award, Valladolid, Spain

2002

Special Mention, IV Painting Award TODISA, Madrid, Spain

2001

Segoviano of the Year, Segovia, Spain

Second Prize for the 'Nicomedes G' (Gómez Foundation) Award, Segovia, Spain

Ojo Crítico Award For Art, Madrid, Spain

1995

The Annual Paris Fine Arts Academy Painting Competition, Paris, France

Collections

CEIBS Collection, Shanghai, China
Consulate of Spain, Shanghai, China
OECD Collection, France
Cynorthofon-Faldac Collection, France
The Jacques te Brigitte Gairad, France
Phillippe Delaunay Collection, Paris, France
ESCE Collection, Paris, France
Musée de la Publicité, Collections Nationales, Paris, France
M.Y. Foundation, Seoul, South Korea
Olympic Museum, Seoul, South Korea
Marc Moyens Collection, Washington D. C.
Silverwood Collection, V.A. USA
Luis Arango National Library, Bogotá, Colombia
Bangladesh National Museum, Dakka
Zurich Financial Services, Zurich, Switzerland
Dr. Urs. Schenker Collection, Zurich, Switzerland
Global Art Source, Zurich, Switzerland
Bianchi Collection, Zurich, Switzerland
P.N. Dahl Naess Collection, Oslo, Norway
Coleccao de Arte Moderna e Contemporanea Cordeiros, Porto, Portugal
Fundacao António Prates, Lisboa, Portugal
Patrimonio Nacional Collection, Madrid, Spain
Fundació Juan March, Palma de Mallorca, Spain
Museo Esteban Vicente Contemporary Art Museum, Segovia, Spain
Colección Testimoni Caixa, Barcelona, Spain
Museo Municipal Museo de Arte Contemporáneo de Madrid, Spain
Real Madrid Foundation, Spain
ATR Fundación para la Cultura y el Desarrollo Canario, Islas Canaria, Spain
Colección Argentaria BBVA, Madrid, Spain
Colección olorVISUAL, Barcelona, Spain
Robayera Collection, Santander, Spain
Art Citerior Collection, Spain
Premios Angel de Pintura Collection, Madrid, Spain
Reinickehipothekek Bank Collection, Madrid, Spain
Arte y Patrimonio, Madrid, Spain
Caja Segovia Collection, Spain
Art Collection of the Government of Castilla-León, Spain
Colección Sianoja, Ayuntamiento de Noja, Spain
Diputación of Cádiz Collection, Spain
Diputación of Córdoba Collection, Spain
Caja de Extremadura Collection, Spain
Nicomedes G. Gómez Foundation, Segovia, Spain
Wellington Collection, Madrid, Spain
Acquisition of National Contest of Plastic Arts, Alcorcón, Madrid, Spain

個展 (擇錄)

2018

香港Karin Weber畫廊
法國巴黎Olivier Nouvellet 畫廊

2017

西班牙馬德里Fernandez Braso畫廊

2016

西班牙塞高維亞 Esteban Vicente當代美術館
英國倫敦Serena Morton畫廊

2015

香港大學美術博物館
法國巴黎塞萬提斯學院

2014

法國巴黎Olivier Nouvellet 畫廊

2013

香港Karin Weber畫廊
法國巴黎 Campus Eiffel 1

2012

法國巴黎Place du Louvre
西班牙馬德里Fernandez Braso畫廊
法國巴黎Olivier Nouvellet 畫廊

2011

香港Karin Weber畫廊
比利時布魯塞爾Cervantes Institute
比利時布魯塞爾Pascal Polar 畫廊

2010

法國巴黎Olivier Nouvellet 畫廊
香港大會堂
法國巴黎Claude Samuel 畫廊
西班牙桑坦德Nuble 畫廊

2009

西班牙馬德里Antonio Machon 畫廊
西班牙加的斯Cruz Herrera Museum

2008

法國巴黎Claude Samuel 畫廊
比利時克諾克Pascal Polar 畫廊
法國巴黎Olivier Nouvellet 畫廊
葡萄牙里斯本Antonio Prates 畫廊

2007

巴黎Olivier Nouvellet 畫廊
英國倫敦Scream 畫廊
新加坡雕塑廣場

2006

葡萄牙里斯本Antonio Prates 畫廊
西班牙坎塔布里亞Robayera Espace
英國倫敦Scream 畫廊
澳洲悉尼Sara Rooney 畫廊

2005

西班牙巴利亞多利德Monasterio Na Senora del Prado
比利時布魯塞爾Pascal Polar 畫廊
瑞士蘇黎世Global Art Source
法國巴黎Olivier Nouvellet 畫廊
西班牙塞哥維亞Zuloaga 博物館

2004

德國漢堡First Floor 畫廊
西班牙馬德里Antonio Machon 畫廊
Fundación Caneja (帕倫西亞) - Sala de Exposiciones F.E.C. (布爾戈斯) - 文化中心街
西班牙薩拉曼卡博物館. (薩拉曼卡)

2003

美國華盛頓K畫廊
葡萄牙里斯本António Prates 畫廊
英國倫敦Cervantes Institute

2002

瑞士蘇黎世Global Art Source
法國巴黎Olivier Nouvellet 畫廊

2001

比利時布魯塞爾Pascal Polar 畫廊
荷蘭阿姆斯特丹Stedelijk 博物館
西班牙馬德里Antonio Machón 畫廊
法國Stand Pascal Polar
美國華盛頓K畫廊

2000

法國巴黎Olivier Nouvellet 畫廊
英國倫敦Cervantes Institute
葡萄牙里斯本Antonio Prates 畫廊
荷蘭烏得勒支Cervantes Institute

1999

西班牙馬德里Antonio Machón 畫廊
葡萄牙阿威羅Sta. Joana畫廊

1998

美國華盛頓K畫廊
法國巴黎Olivier Nouvellet 畫廊
葡萄牙里斯本Antonio Prates 畫廊
比利時布魯塞爾Ruben Forni畫廊

聯展 (擇錄)

2018

ARCO 藝術博覽會
法國巴黎Olivier Nouvellet 畫廊
西班牙馬德里Fernandez Braso畫廊

2017

南韓首爾Yang Pyeong藝術館
英國倫敦Serena Morton畫廊
西班牙馬德里Fernandez Braso畫廊

2016

南韓首爾M.Y.基金會
西班牙馬德里皇宮

2015

西班牙馬德里現代藝術宮
法國Bernard Boesh藝術館
西班牙Trazos Sensibles Fundación Museo Salvador Victoria藝術館
法國巴黎YIA藝術博覽會

2014

西班牙馬德里Estampa藝術博覽會
比利時布魯塞爾Imaginations
法國巴黎經濟合作及發展組織簡稱
西班牙馬德里Generaciones Juntas

2013

ARCO藝術博覽會

2012

香港AHAF亞洲頂級酒店藝術博覽會
西班牙桑坦德Nuble畫廊
比利時布魯塞爾Pascal Polar畫廊

2011

西班牙馬德里攝影藝術博覽會
比利時布魯塞爾Pacal Polar畫廊
葡萄牙波圖Cordeis畫廊
法國巴黎Olivier Nouvellet畫廊

2010

英國倫敦Morton Metropolis
馬德里當代藝術博覽會
法國巴黎Olivier Nouvellet畫廊
西班牙卡塞雷斯Nuble畫廊展位
葡萄牙里斯本António Prates畫廊

2009

法國Montélimar市藝術宮
西班牙塞哥維亞Osigenarte
意大利Acri藝術館
葡萄牙里斯本Arte Lisboa
新加坡雕塑廣場

2008

西班牙馬德里Estampa
法國巴黎文化部
葡萄牙里斯本Arte Lisboa
ARCO藝術博覽會
德國柏林藝術中心
葡萄牙里斯本António Prates畫廊
法國巴黎Olivier Nouvellet畫廊

2007

ARCO藝術博覽會
英國倫敦Scream 畫廊
西班牙馬德里Antonio Machón 畫廊
比利時布魯塞爾Pacal Polar畫廊
法國巴黎Elysees藝術博覽會
葡萄牙里斯本Arte Lisboa
墨西哥MACO藝術博覽會

2006

ARCO藝術博覽會
葡萄牙里斯本Arte Lisboa
Art Paris
西班牙卡塞雷斯San Jorge中心
法國巴黎Olivier Nouvellet畫廊

2005

葡萄牙里斯本Arte Lisboa
西班牙帕倫西亞Caneja基金會
西班牙馬德里會議和展覽中心
黎巴嫩貝魯特Solidere

2004

葡萄牙里斯本António Prates畫廊
西班牙馬德里Espacio para el Arte
西班牙馬德里Cultura de la Comunidad
ARCO藝術博覽會
法國馬賽Saint-Cyr-Sur-Mer
法國巴黎Olivier Nouvellet畫廊
比利時布魯塞爾藝術博覽會
西班牙塞哥維亞Esteban Vicente藝術館

2003

Figuraciones. Arte Civil, Magicismos y Espacios de Fronteras
法國巴黎Christian Croset畫廊
西班牙馬德里Atkearney and Eds公司
法國巴黎Espace Auteil
ARCO藝術博覽會
法國巴黎Essai基金會

2002

法國巴黎Pierre Cardin藝術空間
西班牙薩莫拉雙年展
西班牙塞維利亞藝術館
法國
ARCO藝術博覽會
南韓首爾世宗藝術館
Art Brussels
比利時布魯塞爾Grands et Jeunes d'Aujour d'hui
法國巴黎Espace Auteil
法國巴黎Olivier Nouvellet畫廊
意大利羅馬西班牙學院
西班牙馬德里當代藝術館
2001
西班牙萊昂
法國巴黎Ecole de Beaux-Arts
Art Brussels
瑞士蘇黎世Global Art Source
法國巴黎Olivier Nouvellet畫廊
德國柏林Madrid-Berlin畫廊
2000
ARCO藝術博覽會
葡萄牙波爾蒂芒
西班牙馬德里
法國巴黎Eiffel-Branly藝術空間
法國巴黎Olivier Nouvellet畫廊
西班牙帕倫西亞Caneja基金會
2001
西班牙塞哥維亞「Segoviano of the Year」
西班牙塞哥維亞「Nicomedes G」(Gómez Foundation)二獎
馬德里「Ojo Crítico」藝術獎
1995
巴黎美術學院年度繪畫比賽
意大利羅馬學院

收藏

中歐國際工商學院
西班牙駐上海大專館
經濟合作暨發展組織法國分社
法國Cynorthofon-Faldac
法國Brigitte et Jacques Gairard
法國Phillipe Delaunay
法國ESCE
法國Musee de la Publicite
南韓首爾M.Y.基金會
南韓首爾奧林匹克博物館
美國 Marc Moyens
美國Silverwood
波哥大劉易斯·阿朗戈國家圖書館
達喀爾孟加拉國國家博物館
瑞士蘇黎世金融服務集團
瑞士Dr. Urs Schenker
瑞士Global Art Source
瑞士Bianchi
挪威Dahl Naess
葡萄牙Cordeiros
葡萄牙Antonio Prates基金會
西班牙馬德里Patrimonio Nacional Collection
西班牙馬德里Juan March基金會
西班牙Esteban Vicente當代藝術館
西班牙Testimoni
西班牙馬德里當代藝術館
西班牙皇家馬德里基金會
西班牙ATR基金會
西班牙olorVISUAL
西班牙Robayera
西班牙Art Citerior
西班牙Premios Angel de Pintura
西班牙Reinickehypothek銀行
西班牙Arte y Patrimonio
西班牙Caja Segovia
西班牙萊昂政府
西班牙Sianoja
西班牙Cadiz
西班牙Cordoba
西班牙Caja de Extremadura
西班牙Nicomedes G. Gomez基金會
西班牙Wellington
西班牙National Contest of Plastic Arts



Established in 1999 by German-born Karin Weber and now in its 19th year, Karin Weber Gallery is one of Hong Kong's oldest contemporary art galleries. Situated on Aberdeen Street, in the heart of SoHo, the gallery presents a year-round program of curated exhibitions, talks, and collector events. Karin Weber Gallery is one of Blouin Artinfo's '500 Best Galleries Worldwide'.

The gallery's unique network of partners based in London, Mumbai and Berlin allows it to source emerging and established contemporary art from around the world. Karin Weber Gallery is equally passionate about presenting works by local artists. The gallery assists artists through exhibitions, art fairs, and residency programs throughout the world. Small in size, yet global in outlook, Karin Weber Gallery is one of Hong Kong's truly international boutique galleries.

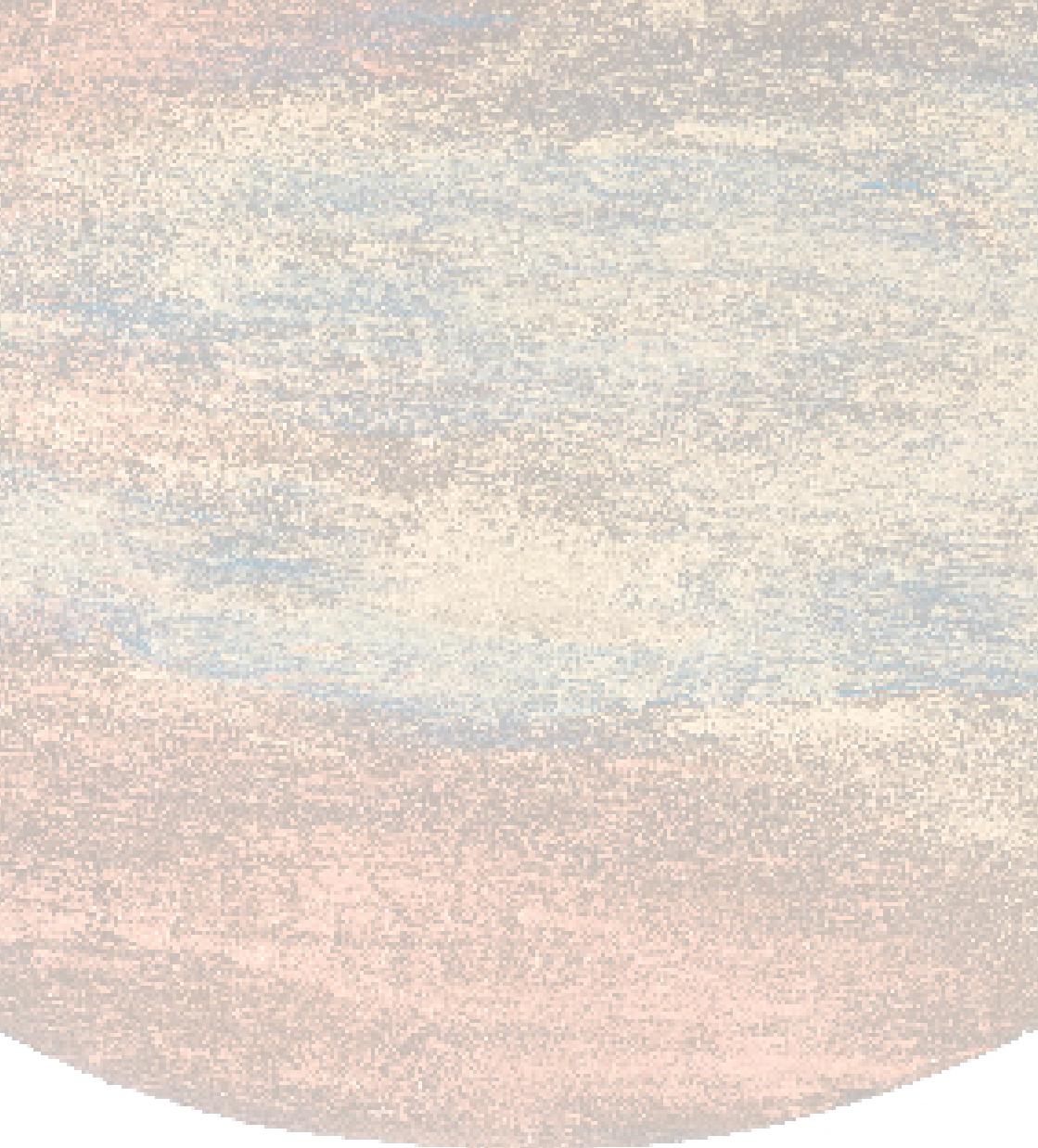
凱倫偉伯畫廊在1999年由德國的Karin Weber女士創立，今年踏入第19年，是香港其中一間最具歷史的當代藝術畫廊。畫廊位於蘇豪區鴨巴甸街，我們每年策劃不同的展覽、講座及活動給藏家參與。畫廊很榮幸獲選為Blouin Artinfo「全球500最佳畫廊」。

我們的合夥人於倫敦、孟買和柏林有辦事處，使我們能夠幾乎遍布世界各地為客戶提供服務並蒐尋新晉和有豐富經驗的藝術家。我們熱愛把香港本地的藝術推介給全球的藏家。我們畫廊代表的藝術家通過藝術博覽會，與其他畫廊的交流，還有駐留計畫發展自己的事業。面積雖不大，但放眼全球，凱倫偉伯畫廊是香港真正國際化的精品畫廊之一。

20 Aberdeen Street, Central, Hong Kong
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karin weber gallery
Contemporary Fine Art